

2025

# ARTIST Portfolio

Susana Lladó

Abstract and figurative painter







Hi! I am

**Susana**  
**Lladó**

# Background

Bachelor of Philosophy and Masters's Degree in Advertising and Marketing. Twenty years' experience as a journalist working in radio and press and communication offices.

Resident for two years in the United Arab Emirates. Contract with Acento Gallery in Abu Dhabi, which represented my work. Presently resident in Barcelona (Spain).



*Oia* (Santorini). 73 x 60 x 3 cm.  
Acrylic and mixed technique. 2005.



# Abstract paintings

Exploration through textures

My pictorial universe is fundamentally shaped by textures: through them, I seek to capture interior landscapes, images that have remained engraved in my memory and the mystery of what is not apprehensible.



*On the desert.* 61 x 51 x 1 cm. Acrylic and mixed technique. 2009.





*Sunset on the Countryside*, 100 x 100 x 2 cm. Acrylic and mixed technique. 2023.



Detail of the painting,





*White Landscape.* 100 x 100 x 3 cm. Acrylic. 2025.





*Wei.* 60 x 73 x 2 cm. Acrylic and mixed technique. 2008.



*You.* 60 x 73 x 2 cm. Acrylic and mixed technique 2008.



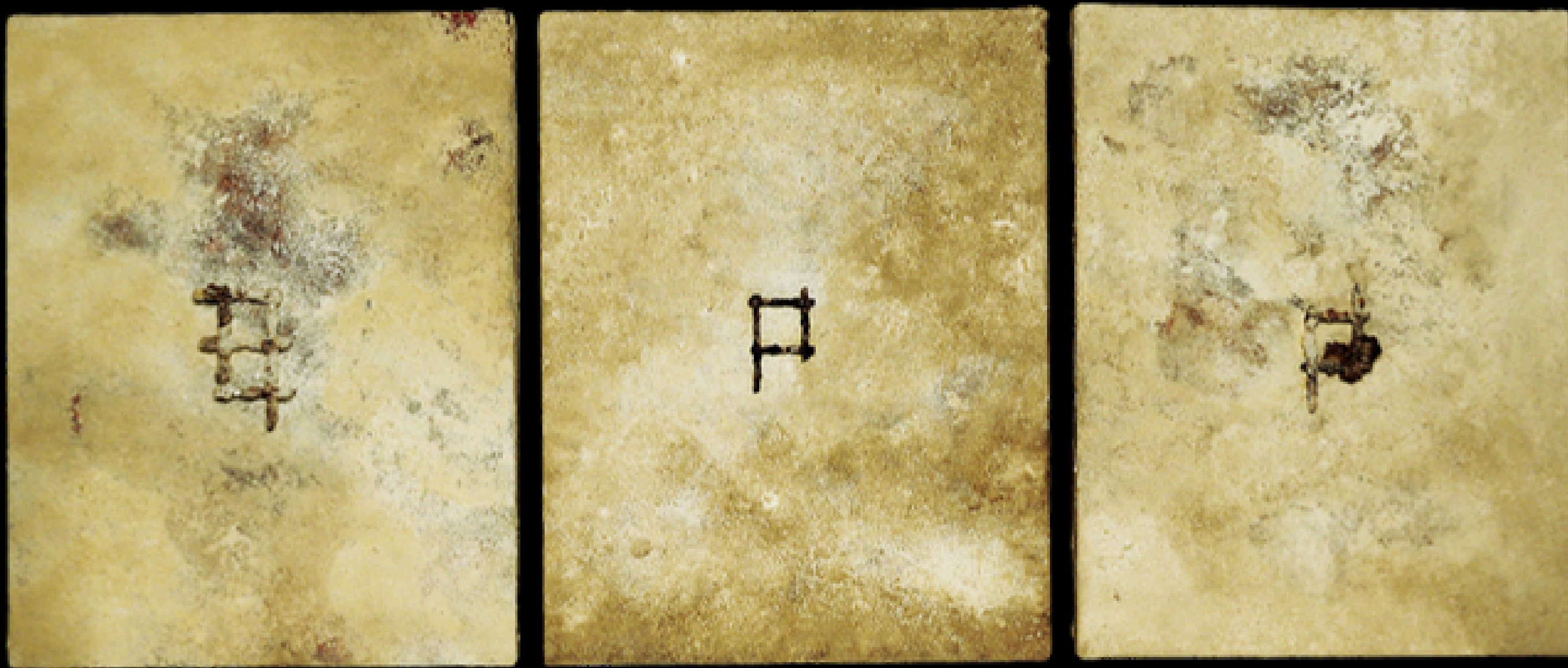


*Beyond density*. 60 x 73 x 3 cm. Acrylic and mixed technique. 2009.



*Sundown (Santorini)*. 60 x 45 x 2 cm. Acrylic and mixed technique 2007.





*On the silence of the sand* (triptych). 35 x 27 x 1 cm each one. Iron, acrylic and mixed technique. 2010.



# FIGURATIVE PAINTINGS

I pursue what it is mysterious in nature, in its beauty: the gaze of an animal, the landscape that opens up when a flight gains altitude, the magnificence of some mountains in the mist... any image that remains firmly etched in my retina.



*Elephant.* 100 x 160 x 2 cm. Acrylic and mixed technique. 2024.





*Sky Landscape.* 100 x 73 x 2 cm. Acrylic. 2022.





*Mountains among clouds.* 145 x 115 x 2 cm. Acrylic. 2008.



*Silverback.* 100 x 80 x 1 cm. Acrylic. 2020.



# Values and Themes

## Reconnection with the being and the essential

My palette is made up of earthy colors and the range of blues and grays that connect me with the essential elements of the earth, the sea, the air and the light. Through them, and through the matter, I seek the connection with my being and with the being of what I paint.

Once I finish a painting, my next great satisfaction is that the people who look at it feel the same experience of silence, calm, serenity, joy and harmony.



*Soil.* 63 x 71 x 3 cm. Acrylic and mixed technique. 2025.

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# Thank You

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